Theme: Rooted in our past; United in the present; Marching towards New Frontiers Date: April 28, 29, and 30, 2011, Venue: Loyola Hall, Ahmedabad

(A working document for Zonal exhibitions)

**The Province Sammelan Steering Committee** (PSSC) has discussed the following points for the Zonal Gatherings: THE THEME IS: OUR MEN – OUR WORK –OUR PEOPLE

## Preparation for the Zonal Level Gatherings

The Province gathering is preceded by the community level preparation followed by zonal level gatherings. From every zonal level we have identified two people who would curate the exhibition which we have envisaged as the central aspect of the zonal gatherings. For this the appointed people would visit all the Jesuit houses of their respective zone and collect materials for the presentation. The individual Jesuits as well as the communities could share things they have published, rare photos which speak of our shared histories, personal histories, **artifacts**, **books**, **musical instruments**, **dress**, **valuable power point presentations**, **cartoons**, **stories**, **brochure**, **stamp collection**, **paintings etc**. The in-charges can curate an exhibition which will be inaugurated at the beginning of the Zonal gathering.

We have identified the following Jesuits to curate the presentation for the Zonal gathering.

| No        | Zones              | Communities   | In-charges           |
|-----------|--------------------|---|----------------------|
| 1.        | Sabarkantha        | Vijayanagar, Bhiloda, Poshina, Modasa   | (Anil & Peter)       |
| 2.        | Banaskantha        | Radhanpur, Mandali, Kalol, Unteshwari, Sanand, Dandhuka                                       | (Jose PO, Girish)    |
| <u>3.</u> | Ahmedabad:         | Premal Jyoti, (Prashant, Sughad Panth), College, Loyola Hall, Gurjarvani, Sughad, Gandhinagar | Arokiadass & Vinayak |
| 4.        | Anand and<br>Kheda | Nadiad, Anand, Varasda, Khambhat,<br>Nagra, Vidyanagar  | Maxim & Nagin        |
| 5.        | Vadodara           | Sevasi, Vadodara, Katamba,<br>Waghodia, Anklav  | Kamlesh & Snehal     |
| 6.        | N.South            | Bharuch, Ankleshwar, Rajpipla,<br>Dediapada,Sagpara, Nanisingaloti,<br>Zankhvav, Dadhvada     | Vijay & Manoj        |
| 7.        | <b>S.South:</b> 1: | Surat, Vyara, Mandal, Songadh,  | Vally & Issac        |
|           | S.South 2:         | (Bardipada, Unai, Subir, Pimpri,<br>Shamgahan, Dharampur, Paraspada)                          | Galdos & Regi        |

South South will be having only one gathering. Since geographically it is a vast area, we have appointed four persons. All of them will together put one presentation.

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# Aims and Objectives

- Through this exhibition we want to know our past, (our people- our work-our men) in order that we may come closer to each other, know, appreciate and celebrate each other's work, share our lives in true Jesuit spirit.
- Through this exhibition we want to bring greater unity and familiarity with fellow Jesuits.
- This exhibition will create a platform to showcase our strengths, our fruits, our unexpressed personal histories, experiences, talents, moments of joy and sufferings, pain and anguish through published works, rare photos which speak of our shared histories, personal histories, artifacts, books, musical instruments, dress, valuable power point presentations, cartoons, stories, brochure, stamp collection, paintings etc.

### How do we go about?

We have envisaged this exhibition as an interactive one where objects of significance are collected, showcased at the venue of zonal gathering. The zonal gathering will begin with the inauguration of the exhibition. To work on this exhibition we have identified two people from each one. Often a senior person has been included so that he can help as the consulter to the younger person. The two in-charges together can plan out the exhibition. Later they can approach each community and each Jesuit of their respective zones to contribute for this exhibition. The communities and the individuals Jesuits should unearth their own archives and share objects of significance for the exhibition. They can also consult artists, writers, curators, Jesuits for ideas and innovation.

Since the exhibition is arranged at zonal level, the in-charges need to visit each community physically and if possible interact with each Jesuit of the Zone. In this way, by becoming familiar with Jesuits and communities of their zone, they would be able to cull out a lot of information, collect resources for the exhibition.

The exhibition in-charges need to sit with fellow Jesuits of their zone to arrive at the general and sub themes of the presentation. They can also together decide the medium of the presentation. It is advisable that they use variety of mediums to communicate and display a whole range of in formations and objects of Jesuit significance.

This exhibition we have envisaged is an innovative initiative never attempted before for the Jesuit gathering. Also Jesuits in general are not used to such practices. There fore the curators of the exhibition have to be sensitive to the Jesuit sensibilities and yet achieve what we have never done before. In short, the organizers have to take into confidence the Jesuits of their zones before exhibiting anything of 'our people-our work and our men'.

### Synopsis for the exhibition

The exhibition of the zonal gathering will present the lives, works of the Jesuits, both past and present of their respective zone. This exhibition is an interactive one using variety of medium. Since the in-charges of the exhibition have no curatorial background, we are not looking forward to a professionally curated exhibition but an exhibition with a Jesuit touch. We are interested both in process as well as in the product and therefore following activities will

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become foundation of the exhibition; meeting, listening, collecting, editing, selecting, reflecting, understanding, archival exploration, documentation, visualization, presentation etc.

we believe that this will give greater knowledge of our men, our people and our work. The underlying emphasis of the exhibition would be a positive appreciation of our fellow Jesuits, senior and young, dead and living. This exhibition gives unlimited scope for innovative imagination, historical perspectives, and Jesuit humor. The final exhibition will therefore be a labor of love.

#### For Further clarification?

I do not see any need for all of us to meet. But we all can exchange our news and views through emails, website and blogs. As I am sending you this document, I will start an email group. A website has already been designed: <a href="https://www.gujatjesuits.webnode.com">www.gujatjesuits.webnode.com</a>.

Do not hesitate to call me or any of the members of the Province Sammelan Steering Committee (PSSC).

For PSSC

Jothi Xavier SJ

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